Pursuit of Excellence

MUSIC WORKSHOP Conducted by Walter L. Barr PhD



Dr. Walter Barr is coming to Prescott, Arizona October 25-26, 2008, to conduct a two-day Music Workshop. As Doctor of music, Dean of University of Colorado (UCD), and recently retired Chair of the Metropolitan State College of Denver music departments, Dr. Barr has the *unique ability to connect and inspire* a legion of students and successful young musicians. Dr. Barr will also perform and direct the Big-Band concert on Sunday, evening, October 26,2008.

Artist-In-Residence

Walter L. Barr PhD

Conducting two full days of workshops, clinics, and concert performances. Dr. Barr will be assisted by four of the finest jazz musicians/clinicians.

Two Full Days

+	Clinics (instrumental/reading skills/vocal)
+	Jazz Workshop (group/individuals)
+	Jazz Improvisation (jazz/vocal/instrumental)
+	Audition Workshop (preparing for success)
+	Private Consultation (career concepts)
*	Combo & Big Band Performances

Saturday & Sunday, October 25, 26, 2008

Quality Inn Suites & Conference Center 4499 Highway 69 Prescott, Arizona (928-770-0770)

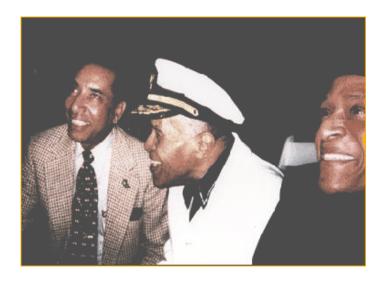
REGISTER NOW

*	enrollment limited
♦	restrictions may apply
♦	scholarships may apply
♦	ADVANCE DEPOSIT required

Information: 928-237-7908
pjazz@commspeed.net
www.pjazz.org

Vocal Jazz Improvisation by Don Cunningham

(percussion/vocal/vibraphone/saxophone



Don Cunningham, Jon Hendricks and Al Jarruea Vocalist "Scat-Masters"

Don Cunningham is a veteran performer as percussionist for the Johnny Mathis show. An exotic hard versatile entertainer fluent on the saxophone, vibraphone, hand-drum, and vocals. He is currently held in high esteem by the jazz critics as one of the most deft percussionist and be-bop/scat-vocalist in the world.



Jazz Combo Clinic by Al Sarko M.A.

(piano/composer/clinician)

Albert Sarko is a graduate of the New England Conservatory of Music (B.A.) with graduate studies at Yale School of Music and the Columbia University where he received his Masters Degree. Albert is the recipient of a Berkshire Music Center (Tanglewood) Fellowship in composition. He has also studied piano with Jaki Byard and composition with Gunther Schulle.



Saturday & Sunday, October 25 · 26, 2008 Quality Inn Suites & Conference Center 4499 Highway 69, Prescott, AZ Toll Free: 877-882-0770

(2)FULL DAYS

- * Walter L. Barr, Ph.D. (instrumental workshop)
 - * Alicia Cunningham, B. A. (vocal clinic)
- * Albert Sarko, M. A. (jazz piano workshop)
- * Billy Mitchell, B. A. (audition preparation workshop)
- * Don Cunningham (jazz vocal/hand-drum workshop)

Register by Monday, October 13th for enrollment discount.
(2) Scholarship Drawings Saturday, October 11/Raven Cafe, 142 N. Cortez, Prescett, AZ

"being the best that we can be should not be an option" To Register Contact: 928.237.7908

Llicia Cunningham: Teacher, Clinician, Vocalist, Pianist Las Vegas, NOV



CONCERT PERFORMANCE

Platinum Ballroom (open to the public)

* Saturday Evening 6:00 pm

Combo Concert formy Billy Mitchell (recovered planut)

* Sunday Evening 6:00 pm

Big-Band Concert Anis No Account of Dr. Walter Barr Plus Featured Quest Arisits

\$15.00 adults (2 concerts \$25) \$7.00 students Full tuition receives FREE admission

Contact: 928-237-7908 for Dinner/Ticket Reservations



Billy Mitchell, B.A. Alumnus of the Morehouse College (audition preparation workshop)

Workshop is centered on his book, "The Gigging Musician", A publication of significant importance. Founder/director of SAPPA (the Scholarship Audition

Performance Preparatory Academy in Los Angeles, CA).